REMARKS

Applicant(s) respectfully submit(s) that the requested drawing substitution is consistent with the corresponding material in the specification and does not add any new matter to the application.

CONTACT INFORMATION

Should the Examiner have any questions concerning this request, the Examiner is invited to call the undersigned representative of the Applicants at the number shown below.

Respectfully submitted,
Richard D. Carter

By: Arnold M. de Guzman
Attorney for Applicant(s)
Reg. No. 39,955
805-681-5078
805-681-5076 (FACSIMILE)

Dated: April 30, 2007

Please send correspondence to:

IP Administration
Legal Department, M/S 35
HEWLETT-PACKARD COMPANY
P.O. Box 272400
Fort Collins, CO 80527-2400

CERTIFICATE OF MAILING			
I hereby certify that this correspondence, including the enclosures identified herein, is being deposited with the United States Postal Service as first class mail in an envelope addressed to: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450, on the date shown below. If the Express Mail Mailing Number is filled in below, then this correspondence is being deposited with the United States Postal Service "Express Mail Post Office to Addressee" service pursuant to 37 C.F.R. 1.10.			
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Typed or Printed Name:	Arnold M. de Guzman Reg. No. 39,955	Dated:	**April 30,2007**
Express Mail Mailing Number (*optional*):			

MAY 04 2007
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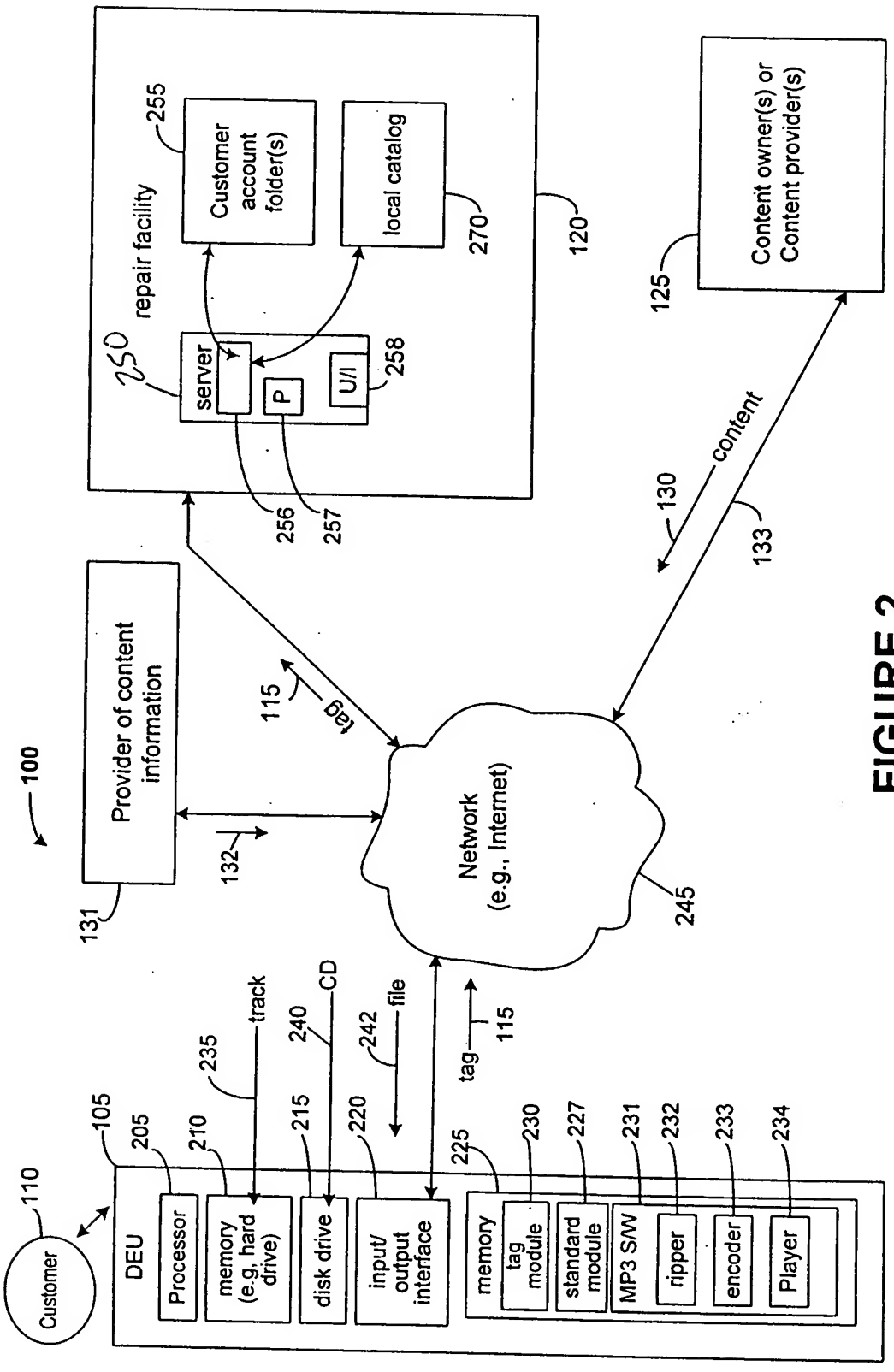

FIGURE 2

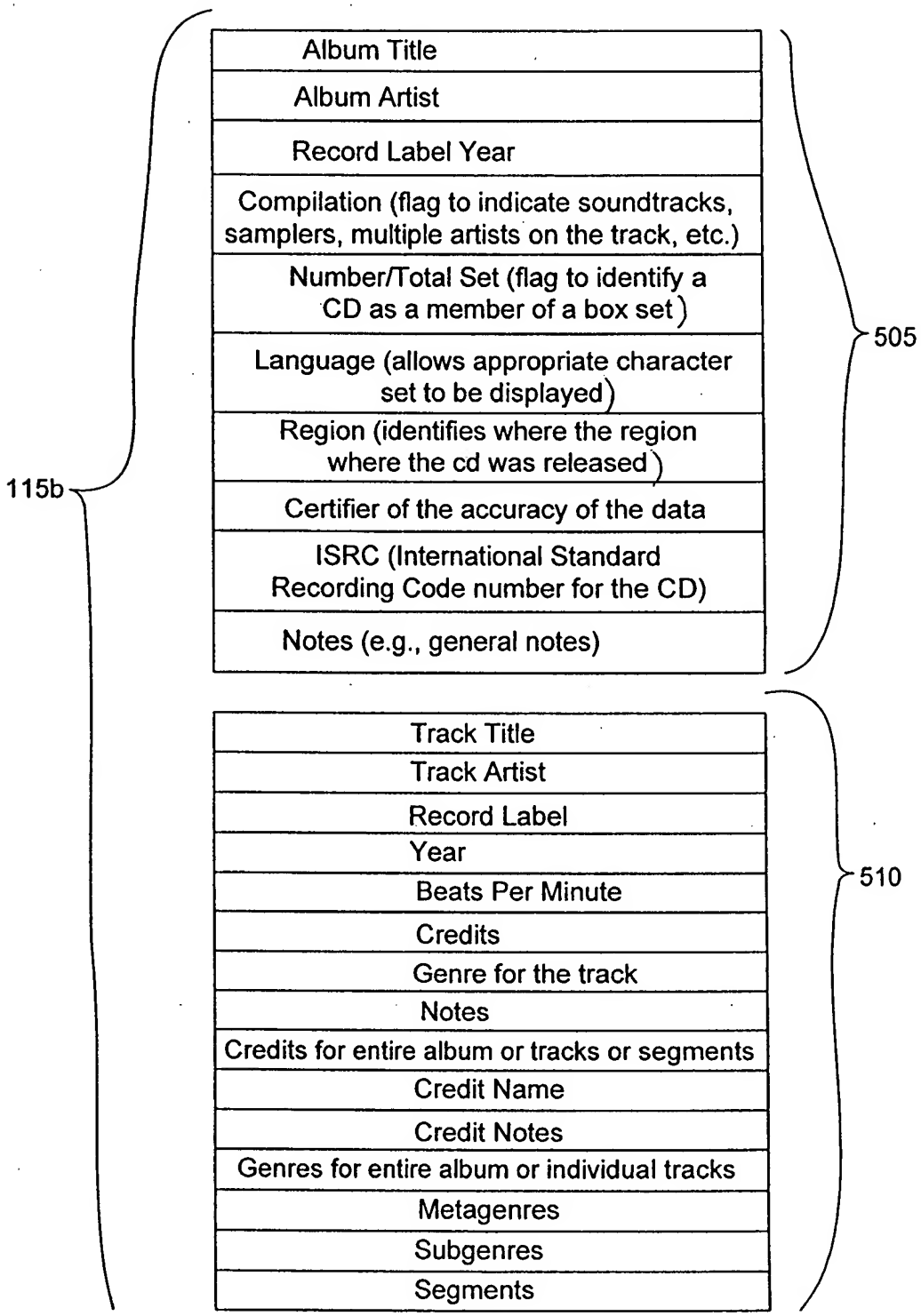
Album Title
Album Artist
Record Label Year
Compilation (flag to indicate soundtracks, samplers, multiple artists on the track, etc.)
Number/Total Set (flag to identify a CD as a member of a box set)
Language (allows appropriate character set to be displayed)
Region (identifies where the region where the cd was released)
Certifier of the accuracy of the data
ISRC (International Standard Recording Code number for the CD)
Notes (e.g., general notes)
505
115b
Track Title
Track Artist
Record Label
Year
Beats Per Minute
Credits
Genre for the track
Notes
Credits for entire album or tracks or segments
Credit Name
Credit Notes
Genres for entire album or individual tracks
Metagenres
Subgenres
Segments
510

FIGURE 5